

Editor's Note

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Welcome to the newest issue of *The CEA Forum*!

This issue includes the proceedings roundtable section with pedagogy highlights from the 2019 50th anniversary conference in New Orleans as well as articles on thematically-based first-year composition courses, ways to cultivate community in reading courses, textual editing as a way to comprehend information literacy, approaches to peer review at a primarily STEM university, and a new approach to form in the literature classroom. With this issue, *The CEA Forum* continues its tradition of offering scholarship that rethinks traditional approaches to pedagogy in English studies while speaking to the best of new and innovative critical methods to guide students in understanding the joy and value of studying literature, writing, rhetoric, film, and other aspects of our discipline.

We hope to see you at the 2020 conference in Hilton Head and, later, at the 2021 conference in Birmingham. Both conferences will offer a variety of panels and activities to promote professional development.

As always, if you have questions or suggestions for *The CEA Forum*, contact me at jmcdaniel30@radford.edu. Additionally, if you want to review for the journal, you can register as a reviewer through our online submission system, which is available at

<https://tinyurl.com/registerCEAforum>. We are always looking for new and creative ideas as well as fantastic reviewers!