

Editor's Note

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Welcome to the newest *double* issue of *The CEA Forum*!

This double release of two issues (Volume 47 Issue 2 and Volume 48 Issue 1) is a first for *The CEA Forum*. One of the joys of publishing an online journal is the flexibility that comes with producing a text in the digital medium. Not only can we more easily publish multimodal articles, but we can also experiment with forms, such as double and special issues. In upcoming issues, for example, make sure to seek out the special proceedings section with pedagogy highlights from the 2019 50th anniversary conference in New Orleans as well as a roundtable on performance criticism and teaching Shakespeare.

These issues also mark another first: Ross Allison has begun serving as Associate Editor. As you may know, *The CEA Forum* is mostly a two-person operation. As a result, having a dependable Associate Editor, alongside dependable reviewers, authors, and readers, is an absolute necessity. Ross has done a fantastic job so far, especially in his editing duties. I look forward to continuing his tenure with the organization.

Make sure to pay attention to your email for announcements concerning the College English Association's 2020 Conference in Hilton Head! For those of you who attended our previous conference held in Hilton Head, you know what a beautiful setting the location provides for the conference. Submissions typically open on August 15th and typically close on November

1st. You can find additional information on the Conference page of the CEA's website, available here: <http://cea-web.org/conference/>.

As always, if you have questions or suggestions for *The CEA Forum*, contact me at jmcdaniel30@radford.edu. Additionally, if you want to review for the journal, you can register as a reviewer through our online submission system. I am always looking for new and creative ideas as well as fantastic reviewers!