

Editor's Note

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Welcome to the newest issue of *The CEA Forum*!

This issue features diverse works on Blake, multimodal learning, and Dickens. A column on trigger warnings and Dorothy Allison's *Bastard Out of Carolina* along with a book review on teaching Dante in the classroom rounds out our offerings.

Make sure to submit a proposal for the College English Association's 2019 Conference in New Orleans! This meeting will mark the 50th anniversary for the conference, and the organizers have several special events planned to celebrate the momentous occasion. It promises to be one of the best conferences in the history of CEA.

Also, this issue marks the first for which David Slifer will serve as Assistant Editor. He has done a fantastic job on recruiting reviewers for the journal, in addition to his editing duties. I look forward to continuing his tenure with the organization.

As always, if you have questions or suggestions for *The CEA Forum*, contact me at jmcdaniel30@radford.edu. Additionally, if you want to review for the journal, you can register as a reviewer through our online submission system. I am always looking for new and creative ideas as well as fantastic reviewers!