

Editor's Note

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Welcome to the newest issue of *The CEA Forum*!

This issue is jam-packed full of diverse content, including articles on using literature in technical writing classrooms, engaging ESL students with rhetorical listening strategies, employing TED Talks in the composition classroom, and helping students to approach Gloria Anzaldúa's *Borderlands*. Additionally, *The CEA Forum* has the pleasure of publishing the pedagogy proceedings from the 2017 conference in Hilton Head. These two works not only offer intriguing ideas for teaching but also take advantage of the journal's online venue. Finally, our roundtable titled "The Production of Comic Books in a College Writing Class" offers exciting ways to bring multimodality into the classroom.

Also, this is the final issue for which Morgan Ebbs will serve as Assistant Editor. Without her dedication, her collaborative spirit, her ability to problem solve, and her sense of humor, this journal and the fantastic work it publishes would not have been possible over the past several issues.

Coming soon: Stay tuned for an exciting announcement about the redesigned version of *The CEA Forum Annex*, our blog!

As always, if you have questions or suggestions for *The CEA Forum*, contact me at jmcdaniel30@radford.edu. Additionally, if you want to review for the journal, you can register

as a reviewer through our online submission system. I am always looking for new and creative ideas as well as fantastic reviewers!