

Editor's Note

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Welcome to the newest issue of *The CEA Forum*!

Each of the essays in this issue offers an approach to the ways in which we can promote student responsibility in writing. Whether using social media to make students more conscientious spectators of (and writers about) film and becoming aware of the struggles of first-year writers through the use of “nonsense” literature to understanding the challenges of writer’s block, the authors emphasize students taking ownership of their work as key in creating quality writing.

Also, this issue contains a reflection on teaching an Environmental Literature class by our columnist Colin Irvine as well as a book review of two excellent works from the Early American Reprints Series.

Finally, this issue brings the reactivation of [*The CEA Forum Annex*](#) with Andrea Scott’s guest blog post on the poetics of composition and writing program administration. As blogging becomes an increasingly important communication method in our discipline, I hope to more easily find guest bloggers so that I can publish articles on teaching and the profession on a more regular basis. Topics can run the gamut from issues for contingent faculty members to the ways technology is changing the teaching profession.

As always, if you have questions, suggestions for *The CEA Forum* or [*The CEA Forum Annex*](#), or want to serve as a guest blogger, contact me at jmcdaniel@pittstate.edu. I am always looking for new and creative ideas!