

Editor's Note

Jamie L. McDaniel
Pittsburg State University

As I review this issue of *The CEA Forum*, one theme becomes dominant in my mind.

The essays presented here, in different ways, speak to the *diversity* of English Studies. At my first College English Association Conference in San Antonio several years ago, I remember the wide array of panels, papers, and people I encountered. This aspect of the conference is one reason why I continue coming back, and the organization's commitment to diversity will certainly continue with the 2014 conference in Baltimore. Diversity is an idea that CEA members value through their teaching and research. This issue addresses diverse practical and theoretical approaches to pedagogy. Also, many of the authors address the concerns of diverse audiences that teachers encounter in the classroom, such as LGBT students or students with disabilities. Finally, the essays in this volume run the gamut of disciplinary diversity in English studies, including creative writing, technical communication, rhetoric / composition, literature, medical writing, and film.

This issue contains two Roundtables. Roundtable 1 offers perspectives on the English classroom as a social space and the challenges that instructors face as a result. Roundtable 2 acts as part of the proceedings for articles from the 2013 College English Association Conference in Savannah, Georgia.

Finally, this issue features a slightly new design of the journal pages. While the changes are not dramatic, they add to the readability and visual interest of the pages.

As always, if you have questions, suggestions for *The CEA Forum* or [*The CEA Forum Annex*](#), or want to serve as a guest blogger, contact me at jmcdaniel@pittstate.edu. I am always looking for new and creative ideas!