Roundtable: New Approaches to Teaching Shakespeare with Live Theatre

Introduction
Jessica Winston
Idaho State University

I. Bridging Pedagogies

Performance Cruxes and Consequences: Teaching Shakespeare with Text and Performance
Elizabeth A. Charlebois
St. Mary’s College of Maryland

Bridging the Gap from the Performance-Based Classroom to Teaching Shakespeare at the Performance
Niamh O’Leary
Xavier University

II. Local Shakespeare

“Shakespeare is for Everyone”: Teaching Regional Productions through the Digital Performance Archive
Jayme Yeo
Belmont University

Teaching All-Female and Non-Binary Shakespeare at the Performance
Allison Machlis Meyer
Seattle University
III. Mediated Theatre

Teaching Shakespeare at the Live Cinema Broadcast

Peter Kirwan
Mary Baldwin University

Live on Film! Recent Trends in Research and Teaching with Mediated Theatre

Jessica Winston
Idaho State University