

Roundtable: New Approaches to Teaching Shakespeare with Live Theatre

Introduction

Jessica Winston

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I. Bridging Pedagogies

Performance Cruxes and Consequences: Teaching Shakespeare with Text and Performance

Elizabeth A. Charlebois

St. Mary's College of Maryland

Bridging the Gap from the Performance-Based Classroom to Teaching Shakespeare at the Performance

Niamh O'Leary

Xavier University

II. Local Shakespeare

"Shakespeare is for Everyone": Teaching Regional Productions through the Digital Performance Archive

Jayne Yeo

Belmont University

Teaching All-Female and Non-Binary Shakespeare at the Performance

Allison Machlis Meyer

Seattle University

III. Mediated Theatre

Teaching Shakespeare at the Live Cinema Broadcast

Peter Kirwan

Mary Baldwin University

Live on Film! Recent Trends in Research and Teaching with Mediated Theatre

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