

## Editor's Note

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I am both happy and sad to announce that this issue will be my last as Editor. I feel sad because I will no longer be one of the first people to read some of the best pedagogical research on English Studies out there. However, I feel happy because I will be able to take this extra time and work on two book projects that are important to me. I am also extremely proud of the work that I have completed on *The CEA Forum*. During my tenure as editor, I have

- Led the transition to a more user-friendly and accessible journal website and content management system
- Helped to increase article views from 142 in 2017 (when the new website went live) to 6,298 so far this year
- Developed new logos and updated visual elements for the journal's website
- Began creating covers for each of the issues
- Instituted an internship program that has proven successful in helping English students gain employment and placements in graduate programs
- Expanded the content to include related fields, such as film studies and disability studies
- Developed The Bege Bowers Prize for Best Essay in *The CEA Forum*
- Created social media venues for the journal

- Established a more contemporary template design, and
- Solicited work that took advantage of the journal's digital venue

Whew!

These accomplishments have certainly zapped my time and energy in many ways, which is one reason I am stepping away, but they would not have been possible without the support of many friends and colleagues. Thank you to the countless number of reviewers for the journal who have worked tirelessly to bring the issues to life. I especially want to callout Danielle Nielsen of Murray State University, who I could always depend on to provide an excellent review at the last minute. Additionally, thank you to all the fantastic interns, who each had their own set of special skills and talents that made running the journal such a positive experience. I particularly want to highlight the contributions of interns Morgan Ebbs and Gage Rogers. Morgan stuck around for multiple years as an intern and continued working with me even though I left her university. She is an editor extraordinaire, with an acute eye for detail. Gage is a graphic design extraordinaire and would always welcome any design challenge. I am so grateful for them and their contributions.

I also want to thank the past and present Officers and Board of Directors of the College English Association for placing their faith in me. Similarly, my Department Chairs Celia Patterson, Rosemary Guruswamy, and Robert Williams have all been supportive in this endeavor, even when it took me away from other service duties.

Finally, I want to dedicate this issue to Jim Baxter, my partner of seventeen wonderful years who passed away in November 2021. Some of you knew Jim because he loved attending

the CEA Conference with me and listening to all the fantastic presentations. If not for his unwavering support, his keen sense of language, and his strong sense of design and aesthetics, I never would have been able to do this job. Jim – Even though you’ve been gone for almost two years, I still see your smile and hear your booming laugh. This one is for you.

