

Editor's Note

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Welcome to this issue of *The CEA Forum*!

To write that the last year has been challenging for most people would be the understatement of the century. Because the journal is a two-person operation and because everyone—editors, authors, and reviewers—had so much going on, I made the decision to hit pause on publication. In addition to learning the ins and outs of Zoom and hyflex teaching, friends and colleagues have spent time caring for children or other loved ones, learning how to bake bread, or, if you're like me, revisiting some of your favorite movies. One of my favorite memories in this otherwise intense past year is going to a drive-in for the first time and seeing Tobe Hooper's 1982 horror film *Poltergeist*, which inspired the cover design for this issue.

This “down time” also allowed us to work on an exciting development: our revamped website. As with any large digital project, this process had its ups and downs. However, the staff of Texas Digital Libraries, who hosts *The CEA Forum*, worked diligently with me to solve any problems. The new interface is more attractive, more user friendly, and more flexible for readers, authors, and editors. Alongside the website, we also have a new, more modern logo.

After taking a year off, we are excited to return with a slate of wonderful articles and columns. This issue includes articles on using paratext to teach a Roald Dahl work about food, addressing reading and writing issues for Navajo students, teaching literary pornography, using

emojis to teach the work of William Blake, cultivating tolerance through text selection, and instituting innovative methods for promoting student research as well as columns on young adult literature, the status of adjuncts in English Studies, and compassion in composition classrooms.

With this issue, *The CEA Forum* continues its tradition of publishing articles that rethinks traditional approaches to pedagogy in English Studies.

We hope to see you at the rescheduled 2022 conference in Birmingham. The CFP is available on our website, and submissions will open in August. As always, if you have questions or suggestions for *The CEA Forum*, contact me at jmcdaniel30@radford.edu. Additionally, if you want to review for the journal, you can register as a reviewer through our online submission system, which is available at <https://tinyurl.com/registerCEAforum>. We are always looking for new and creative ideas as well as fantastic reviewers!